

BRYAN ADAMS

♪ = 97

FSUS2

Handwritten guitar tablature for the song "I Wanna Dance with Somebody" by Whitney Houston. The image shows a musical staff with a treble clef and a 4/4 time signature. The melody is written in treble clef, and the guitar part is written in bass clef. The guitar part includes fret numbers (1, 2, 3, 4) and a "P.M." (Power Move) instruction. The melody is marked with "FULL" and "G5" (G5th) notes. The guitar part is marked with "F#sus2" and "G5" chords. The tablature is written in a handwritten style with a blue ink-like color.

FSUS2 **EM7** **AM**
 5 **FULL** 6 **FULL** 7 **FULL** 8

P.M. -1 **FULL** **FULL**

7 7 7 5 7 7 7 (7) 7 5 7 5\ 4 5 5 5 X 4 5 5 5 5 X 4 5

FSUS2

F#sus2

Measure 9: F#sus2 chord progression. The staff shows a sequence of notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. The bass line shows a sequence of notes: F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3, F#2, A2, C#3. The notation includes a '9' at the start of the measure and a '10' at the end of the measure.

G5

Measure 10: G5 chord progression. The staff shows a sequence of notes: G5, B5, D#6, G5, B5, D#6, G5, B5, D#6, G5, B5, D#6. The bass line shows a sequence of notes: G2, B2, D#3, G2, B2, D#3, G2, B2, D#3, G2, B2, D#3. The notation includes a '10' at the start of the measure and a '11' at the end of the measure.

F#sus2 **EM7** **AM**

F#sus2 **G5** **F#sus2** **G5**

F#sus2 **EM7** **AM**

8 CHORUS

G **AM** **Cadd9** **D** **G** **AM** **Cadd9** **D**

G **AM** **Cadd9** **D** **G** **AM** **Cadd9** **D**

INTERLUDE

F#sus2 **EM7** **AM**
 37 38 39 40
 P.M. -1
 FULL
 FULL
 FULL
 7 7 7 5 7 7 7 (7) 7 5 7 (7)

A VERSE 2

FSus2 **Em7** **Am**

45 46 47 48

49 FSUS2 50 G5 51 FSUS2 52 G5

p

Fsus2

Em7

Am

Musical notation for measures 53-56. Measure 53 is marked with a 7. Measure 55 is marked with a 6. Measure 56 is marked with a 6. The notation includes guitar-specific symbols like 'x' for muted notes and '1' for first fret.

B CHORUS 2

G AM

Cadd9

D

G

AM

Cadd9

D

Musical notation for measures 57-60. Measure 57 is marked with a 3. Measure 58 is marked with a 3. Measure 59 is marked with a 3. Measure 60 is marked with a 3. The notation includes guitar-specific symbols like 'x' for muted notes and '1' for first fret.

G AM

Cadd9

D

G

AM

Cadd9

D

Musical notation for measures 61-64. Measure 61 is marked with a 3. Measure 62 is marked with a 3. Measure 63 is marked with a 3. Measure 64 is marked with a 3. The notation includes guitar-specific symbols like 'x' for muted notes and '1' for first fret.

C INTERLUDE

Fsus2

G5

Fsus2

G

Musical notation for measures 65-68. Measure 65 is marked with a 1. Measure 66 is marked with a 1. Measure 67 is marked with a 1. Measure 68 is marked with a 1. The notation includes guitar-specific symbols like 'x' for muted notes and '1' for first fret.

D SOLO

Fsus2

G5

w/BAR

FULL Fsus2

G5

Musical notation for measures 69-72. Measure 69 is marked with a 7. Measure 70 is marked with a 7. Measure 71 is marked with a 7. Measure 72 is marked with a 7. The notation includes guitar-specific symbols like 'x' for muted notes and '1' for first fret.

F#sus2 **EM7** **AM**

73 **FULL** $\frac{1}{2}$ **FULL** 74 $\frac{1}{2}$ 75 **FULL** 76 **FULL**

8 (8) (8) 12 12 12-14 20 20 (20) 19 17 19

E BRIDGE

B $\flat$ **C** **B $\flat$ /D** **C**

77 78 79 80

3 5 7 9 10 12
7 8 10

B $\flat$ **C** **D**

81 82 83 84

11 13 11 13
8 10 8 10

B CHORUS 3

G **AM** **CA009** **D** **G** **AM** **CA009** **D**

85 86 87 88

3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

G **AM** **CA009** **D** **G** **AM** **CA009** **D**

89 90 91 92

3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

8 CHORUS 4

G AM CADD9 D G AM CADD9 D

W/BAR -----|

93 94 95 96

1/2

<5> (<5>) <5> (<5>) (5)

G AM CADD9 D G AM CADD9 D

W/BAR -----|

97 98 99 100

AH -1 -2

20 <32> <5> <5> 20 (20) 17 20 17 20 17 20 19 17 16 12 13 15

8 OUTRO CHORUS

G AM CADD9 D G AM CADD9 D

FULL

101 102 103 104

FULL FULL

FULL FULL

(15) 7 9 8 9 10 10 10 8 9 8 8 8 8 8 4 5 5 5 5 <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

G AM CADD9 D G AM CADD9 D

FADE OUT

105 106 107 108

>

<5> <12> (<12>)